
George Michael - Discography (1984 - 2012)



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He had success around the world and broke sales records during the 1980s, with his sales reaching an estimated 400 million records sold. Between 1983 and 1986, he had six consecutive number-one singles, including three multi-platinum singles (three in the UK and one in the US). Michael sold over 75 million albums worldwide, and according to the RIAA, he is the best-selling solo artist in music history and one of the best-selling music artists of all time. In 1997, he was ranked number 54 on the list of the "100 Greatest Artists of All Time". In 2004, Rolling Stone ranked him number 14 on its list of the 100 Greatest Artists of

All Time. He was inducted into the British Music Hall of Fame in 2003. Early life[edit] George Michael was born on 25 November 1958, in Peckham, London, the only child of Linda Mary (née Forshaw; 1931–2006) and Robert Michael Finsbury (1928–1989), a bus driver, fruit-drying factory worker and former service station attendant. His parents had moved from their

home of 11 Elm Grove, South Elm Grove, a suburb in south-east London. His parents, who were both Georgian, had lived in Tbilisi, Georgia, during the Second World War. He was given his father's surname, Finsbury, as his parents divorced and Finsbury was unavailable.[2][3][4] Michael's parents later divorced when he was 10. His mother, then known as Linda George, married Adrian Michael, an electrical engineer, in October 1961, shortly after George was born.[5] Michael said of his parents: "I love my parents, but I have very little respect for them." [2] Michael was educated at Dulwich College and later spent some of his teenage years in Malta.[2] He attended Leyton County High School for Boys between 1976 and 1978, studying business studies, and was the school's outstanding pupil of the year in 1978. He was expelled in 1977 for not turning up to lessons, and for attending the pub.[5] On leaving school, he was initially a student at the Regent Street Polytechnic, then a graphics designer at Marmalade Records.[2] In 1980, he formed a band called The Comsat Angels. After the band failed to attract a record deal, he began a solo career as an artist.[2] He toured the UK in 1980 as support to The Style Council, 82157476af

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